

## AVT and Education Course Offerings for the MAT in Art Education: **SPRING 2006**

### Foundations of Art Education

#### **AVT 396: 002 12499 (F 8:30 am - 12:10 pm) Fine Arts Building B204**

**Introduction to Art Teaching and Learning (3:3:0)** *Prerequisite: Junior standing, completion of ENGL 302 and completion of at least 20 credits of AVT coursework (including AVT 307), or permission of the art education advisor.* An exploration of the art teaching profession through readings, discussion, hands-on activities and visits to diverse area public schools. Students will discover a variety of ways that art is taught and evaluated to meet the multiple educational needs of today's PK-12 students.

#### **AVT 494: 001 12508 (T 4:30 p.m.-7:10 p.m.) Fine Arts Building B204**

**Teaching Critical Response to Art, PK-12 (3:3:0)** *Prerequisite: AVT 396, or permission of the art education advisor.* Students develop visual literacy and critical thinking skills for application to the PK-12 classroom by examining diverse theoretical models and applying strategies to expand knowledge about art and artifacts. Course methods include intensive writing, readings, discussions, museum work, research and Internet skills, and studio work.

#### **EDUC 302:001 10789 (W 7:20-10 p.m.) Innovation Hall 135**

**Human Growth and Development (3:3:0).** Examines human development through the life span with special emphasis on the cognitive, language, physical, social, and emotional development of children. Emphasizes contemporary theories of human development and their relevance to educational practice. School-based field experience is required during the course.

#### **EDUC 301:001 13660 (W 7:20-10:00 p.m.) Thompson Hall 113**

**Educationally Diverse Populations: Handicapped, Gifted, Multicultural (3:3:0).** Introduces the psychological, sociological, educational, and physical aspects of diverse populations in today's schools for early and middle education. Emphasizes litigation and legislation pertaining to the education of diverse populations. School-based field experience is required during the course.

### Graduate Art Education

#### **AVT 615:001 10524 (M 4:30-7:10 p.m.) Innovation Hall 318**

**Technology for Art Teachers (3:3:0)** *Prerequisite: MAT admission, or permission of instructor.* Addresses the uses of technology in the PK-12 art classroom. Focuses on research, presentation/instruction, and image creation. Students develop technology-enhanced teaching units for different grade levels and explore related issues including copyright, plagiarism, and appropriation.

#### ~~AVT 668:001 12514 (TR 4:30 pm - 7:10 pm) Fine Arts Building B100 - cancelled~~

#### **AVT 668:002 16510 (R 4:30 pm - 10 pm) Fine Arts Building B100**

**Three-Dimensional Artmaking Across Cultures (4:2:4)** *Prerequisite: MAT admission, or permission of instructor.* Explores the diversity of art forms in world cultures and the work of traditional/contemporary artists. Students learn basic 3D artmaking techniques, including ceramics and fibers, and learn to design 3D art instruction for PK-12 levels.

#### **AVT 692:001 12515 (W 4:30-7:10 p.m.) Krug Hall 19**

**Secondary Art Education (3:3:1)** *Prerequisite: AVT 691 or permission of instructor.* Concepts and methods in secondary art education. Students spend three hours per week in class and one hour per week of required field experience in the public schools and other educational settings.

*If you are interested in applying to the MAT in Art Education Program or in taking any of these courses, go to the MAT in Art Education website [arteducation.gmu.edu](http://arteducation.gmu.edu) to submit an Art Education Interest form, then contact Mary Del Popolo [mdelpopo@gmu.edu](mailto:mdelpopo@gmu.edu) for advising.*