

Art Education Courses

Master of Arts in Teaching (MAT) in Art Education Program
Department of Art and Visual Technology
George Mason University

Undergraduate and Post-Baccalaureate Courses: **Art Education Foundations**

AVT 396 Introduction to Art Teaching and Learning (3:3:0)

Prerequisites: junior standing, completion of ENGL 302, and completion of at least 20 credits of AVT course work (including AVT 307); or permission of art education advisor. Prior to enrollment, students must complete art education inquiry form, and receive approval to enroll from art education advisor. Explores art-teaching profession through readings, discussion, hands-on activities, and visits to diverse area public schools. Students discover a variety of ways that art is taught and evaluated to meet multiple educational needs of today's PK-12 students.

AVT 493 Teaching Visual Thinking Through Media, PK-12 (3:3:0)

Prerequisite: AVT 396, or permission of art education advisor. Investigates range and appropriateness of media and materials that encourage creative expression in the art classroom for PK-12 students, and expands the artist-teacher's visual repertoire. Incorporates art history, criticism and aesthetics, as well as language arts and other content areas that challenge students' artistic growth and human development.

AVT 494 Teaching Critical Response to Art, PK-12 (3:3:0)

Prerequisite: AVT 396, or permission of art education advisor. Develops visual literacy and critical-thinking skills for application to the PK-12 classroom by examining diverse theoretical models and applying strategies to expand knowledge about art and artifacts. Includes intensive writing, readings, discussions, museum work, research and Internet skills, and studio work.

Graduate Art Education Courses

AVT 605 Issues and Research in Art Education (3:3:0)

Prerequisite: admission to AVT graduate program, and permission of instructor. Readings and projects explore historical and contemporary ideas, issues, philosophies, pedagogy, and research in art education. Investigates teachers' use of research-oriented questions and data to explore classroom issues and improve teaching and learning.

AVT 615 Technology for Art Teachers (3:3:0)

Prerequisite: admission to AVT graduate program, and permission of instructor. Addresses uses of technology in PK-12 art classroom. Focuses on research, presentation and instruction, and image creation. Students develop technology-enhanced teaching units for different grade levels, and explore related issues including copyright, plagiarism, and appropriation.

AVT 667 Two-Dimensional Artmaking: Form, Theme and Context (4:2:4)

Prerequisite: Admission to the MAT Program and permission of the instructor based on a portfolio review. Through studio work and research on basic and innovative drawing strategies, students explore expressive visual qualities, composition and color. Students develop professional portfolios that incorporate meaningful themes and contexts for developing visual literacy in PK-12.

AVT 668 Three-Dimensional Artmaking Across Cultures (4:2:4)

Prerequisite: admission to AVT graduate program, and permission of instructor. Explores the diversity of art forms in world cultures, and work of traditional and contemporary artists. Students learn basic 3D artmaking techniques, including ceramics and fibers, and learn to design 3D art instruction for PK-12 levels.

AVT 691 Elementary Art Education (3:3:1)

Prerequisite: admission to AVT graduate program, and permission of instructor. Concepts and methods in early childhood and elementary art education. Students spend three hours per week in class, and one hour per week of required field experience in public schools and other educational settings.

AVT 692 Secondary Art Education (3:3:1)

Prerequisite: AVT 691, or permission of instructor. Concepts and methods in secondary art education. Students spend three hours per week in class, and one hour per week of required field experience in the public schools and other educational settings.

AVT 695 Internship in Art Education (Student Teaching) (6:0:0)

Prerequisite: completion of all other program requirements. Corequisite: AVT 696. Full-time internship teaching in elementary and secondary schools with guidance from cooperating mentor teachers. College supervisors make periodic site visits to observe, assess, and evaluate progress.

AVT 696 Seminar for Student Teachers (1:2:0)

Corequisite: AVT 695. Weekly professional seminar focused on needs and concerns of student teachers. Covers issues as they emerge in practice, and concludes with an "Art of Teaching Art" exhibit of work by students of preservice teachers.